

**School of Music**

Undergraduate Studies
Weigel Hall
1866 College Road
Columbus, OH 43210-1170

Phone (614) 292-2870

October 27, 2006

MEMORANDUM

TO: College of the Arts, Curriculum Committee
FROM: David Frego, Associate Director, School of Music
RE: New Course Request
MUS 204.06 Collegiate Winds

A handwritten signature in black ink, appearing to be "RGL" with a flourish.

Attached is a new course request generated from the Ensemble and Conducting Area in the School of Music and approved by committee and full faculty.

Collegiate Winds has been formed as the fourth band ensemble in the School of Music. This ensemble is necessary because of the increased enrollment in the school and for brass, woodwind, and percussion students in particular. In the hierarchy of ensembles, this is the third rank ensemble. Most students enrolled in this ensemble will be rank one and two students. Smaller enrollment will be from the upper ranks of music majors and talented non-majors.

**The Ohio State University
Colleges of the Arts and Sciences New Course Request**

MUSIC

Academic Unit
MUSIC

Book 3 Listing (e.g., Portuguese)
204.06 COLLEGIATE WINDS

Number	Title	U	1 CREDIT HOUR
COLLEGIATE WINDS			
18-Character Title Abbreviation		Level	Credit Hours

Summer Autumn X Winter Spring Year 2007

Proposed effective date, choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

A. Course Offerings Bulletin Information

Follow the instructions in the OAA curriculum manual. If this is a course with decimal subdivisions, then use one New Course Request form for the generic information that will apply to all subdivisions; and use separate forms for each new decimal subdivision, including on each form the information that is unique to that subdivision. If the course offered is less than a quarter or a term, please complete the Flexibly Scheduled/Off Campus/Workshop Request form.

Description (not to exceed 25 words): Preparation and performance of traditional, contemporary, and educational literature for concert band. Open by audition

Quarter offered: AU, WI, SP Distribution of class time/contact hours: TR/6:30-7:48 pm

Quarter and contact/class time hours information should be omitted from Book 3 publication (yes or no):

Prerequisite(s): none

Exclusion or limiting clause: none

Repeatable to a maximum of 18 credit hours.

Cross-listed with:

Grade Option (Please check): Letter S/U Progress What is course is last in the series? _____

Honors Statement:	Yes <input type="checkbox"/> No <input type="checkbox"/>	GEC: Yes <input type="checkbox"/> No <input type="checkbox"/>	Admission Condition
Off-Campus:	Yes <input type="checkbox"/> No <input type="checkbox"/>	EM: Yes <input type="checkbox"/> No <input type="checkbox"/>	Course: Yes <input type="checkbox"/> No <input type="checkbox"/>

Other General Course Information:

(e.g. "Taught in English." "Credit does not count toward BSBA degree.")

B. General Information

Subject Code D Subsidy Level (V, G, T, B, M, D, or P) _____

If you have questions, please email Jed Dickhaut at dickhaut.1@osu.edu.

1. Provide the rationale for proposing this course:
Instrumentation for all band members dictates the need to add a fourth concert band. Enrollment has been high in many studios as the bands have been growing

2. Please list Majors/Minors affected by the creation of this new course. Attach revisions of all affected programs.
This course is (check one): Required on major(s)/minor(s) X A choice on major(s)/minor(s)
 An elective within major(s)/minor(s) A general elective:

3. Indicate the nature of the program adjustments, new funding, and/or withdrawals that make possible the implementation of this new course.
No program adjustments necessary. No new faculty.

4. Is the approval of this request contingent upon the approval of other course requests or curricular requests?

Yes No List:

5. If this course is part of a sequence, list the number of the other course(s) in the sequence: N/A

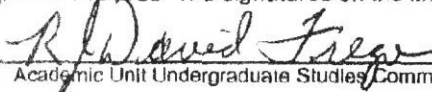
6. Expected section size: 60 Proposed number of sections per year: 3

7. Do you want prerequisites enforced electronically (see OAA manual for what can be enforced)? Yes No

8. This course has been discussed with and has the concurrence of the following academic units needing this course or with academic units having directly related interests (List units and attach letters and/or forms):
Not Applicable

9. Attach a course syllabus that includes a topical outline of the course, student learning outcomes and/or course objectives, off-campus field experience, methods of evaluation, and other items as stated in the OAA curriculum manual and e-mail to ascurofc@osu.edu.

Approval Process The signatures on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

1.  R. J. David Frego 10-25-06
Academic Unit Undergraduate Studies Committee Chair Printed Name Date

2. Academic Unit Graduate Studies Committee Chair Printed Name Date

 Melissa Morris 10/25/06
3. ACADEMIC UNIT CHAIR/DIRECTOR Printed Name Date

4. After the Academic Unit Chair/Director signs the request, forward the form to the ASC Curriculum Office, 105 Brown Hall, 190 West 17th Ave. or fax it to 688-5678. Attach the syllabus and any supporting documentation in an e-mail to ascurofc@osu.edu. The ASC Curriculum Office will forward the request to the appropriate committee.

5. COLLEGE CURRICULUM COMMITTEE Printed Name Date

6. ARTS AND SCIENCES EXECUTIVE DEAN Printed Name Date

7. Graduate School (if appropriate) Printed Name Date

8. University Honors Center (if appropriate) Printed Name Date

9. Office of International Education (if appropriate) Printed Name Date

10. ACADEMIC AFFAIRS Printed Name Date